

VIOLIN 1

commissioned by The Cantata Singers

Natural Selection

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(2009)

Pied Beauty

♩ = 42c. 3 DIV. senza vib.

p *mf*

3 senza vib. dbo

p *mp*

8

f

f

13

(1)

(DIV.) con vib. ♩ = 132c.

ff *mf*

16

UNIS.

19

(2)

fermata only if needed
- watch conductor

VIOLIN 1

22 (3) ()
as before

27 (4) (5)
(♩ = 132c.)
mp *mf*

29 (6)
pp

34 DIV.
♩ = 60c.
p 6 *f*
p 5 *f*

36 SOLO
mp *f*
SOLO
mp *f*

TUTTI
DIV.

37

Violin 1 score for measures 37-38. The music is in G major and 4/4 time. It features two staves with sixteenth-note patterns. The first staff has a dynamic of *p* and fingerings of 6, 6, 6, 6. The second staff has a dynamic of *p* and fingerings of 5, 5, 5, 5. Both staves transition to a dynamic of *f* at the end of the system. The time signature changes to 3/4 for the final two measures.

39

Violin 1 score for measures 39-40. The music is in G major and 4/4 time. It features two staves with sixteenth-note patterns. The first staff has a dynamic of *pp* and fingerings of 6, 6, 6. The second staff has a dynamic of *pp* and fingerings of 5, 5, 5. Both staves transition to a dynamic of *mf* at the end of the system.

41

Violin 1 score for measures 41-42. The music is in G major and 4/4 time. It features two staves. The first staff has a dynamic of *pp* and includes a circled number 7. The second staff has a dynamic of *pp* and includes triplets of eighth notes. Both staves transition to a dynamic of *mf* at the end of the system. The time signature changes to 3/4 for the final two measures.

VIOLIN 1

45

SOLO

p

SOLO

p

48

f

f

51

8

TUTTI UNIS.
sul tasto

mp

fp

58

9

fp

poco

p

pp

65

2

2

73 **11** 3 DIV. nat. senza vib.

p *mf*

nat. senza vib.

p *mf*

82 (DIV.)

f *sffz* **attacca**

Repeat That, Repeat

$\text{♩} = 72\text{c.}$
con sord. 4

p

$\text{♩} = 116\text{c.}$

13 **11** 10 **12** 8 **13** 8 11

Hurt No Living Thing

♩ = 104c.

DIV.
(con sord.)

The first system of the score consists of three staves. The top staff is for the Violin 1, featuring a series of half notes with slurs, starting on a G4. The middle and bottom staves are for the piano accompaniment, with the middle staff starting on a G4 and the bottom staff on a G3. The piano part is marked *pp* and includes the instruction "(con sord.)". The time signature changes from 4/4 to 3/4 and back to 4/4. The system ends with a double bar line.

The second system of the score continues from the first. It begins with a measure number "9" and a circled measure number "15". The piano accompaniment features dynamic markings of *mf* and *pp*. The system concludes with a double bar line and a repeat sign.

2+3+2

16

pp *mp*

22

16

senza sord.

mfp *mf* *mf* *f*

17

SOLO

30

mf *mf*

34

mf *mf*

38

(18)
42

attacca

Wrens and Robins

♩ = 192c.

1

6

11

(20)
16

♩ = 104c.

22

27

5/16

32

5/16

37

(22)

5/16

42

DIV.

5/16

45

5/16

48

9/16

2/16

4/4

23

Musical notation for measures 52 and 53. The system consists of two staves. The upper staff contains a melodic line with eighth-note patterns and slurs. The lower staff contains a rhythmic accompaniment with chords and eighth notes.

Musical notation for measures 54 and 55. The system consists of two staves. The upper staff contains a melodic line with eighth-note patterns and slurs. The lower staff contains a rhythmic accompaniment with chords and eighth notes. The dynamic marking *ff* is present in both staves.

Musical notation for measures 56 and 57. The system consists of two staves. The upper staff contains a melodic line with eighth-note patterns and slurs. The lower staff contains a rhythmic accompaniment with chords and eighth notes.

24

♩ = 132c.

Musical notation for measures 58 and 59. The system consists of two staves. The upper staff contains a melodic line with eighth-note patterns and slurs. The lower staff contains a rhythmic accompaniment with chords and eighth notes. The dynamic marking *mf* is present in both staves.

UNIS.

Musical notation for measure 61. The system consists of one staff. The measure contains a series of chords, each marked with a dot above it. The dynamic marking *p* is present below the staff.

64

mf

(25)

faster (♩ = 160c.)

rit. _____

67

f

slower (♩ = 120c.)

75

p *mf*

(26)

tempo (♩ = 160c.)

78

p

27

slower (♩ = 120c.)

88 DIV.

sul tasto

28

Musical score for measures 88-93. The score is written for three staves (Violin 1, Violin 2, and Cello/Double Bass). The key signature is one flat (B-flat). The tempo is marked *slower* with a quarter note equal to 120 beats per minute. The first two measures (88-89) are marked **DIV.** and contain rests for all instruments. From measure 90, the instruments play sustained notes. The Violin 1 and Violin 2 parts are marked *mf* and *f* with a crescendo hairpin. The Cello/Double Bass part is marked *mp* and *f* with a crescendo hairpin. The instruction *sul tasto* is written above the Violin 1 and Violin 2 staves. Measure 93 is circled with the number 28.

94

Musical score for measures 94-97. The score is written for three staves (Violin 1, Violin 2, and Cello/Double Bass). The key signature is one flat (B-flat). The tempo is *slower*. The instruction *attacca* is written at the end of the score. The Violin 1 and Violin 2 parts are marked *p* (piano). The Cello/Double Bass part is marked *p* (piano). The score ends with a double bar line.

attacca

The Caterpillar

$\text{♩} = 120c.$

10 10 29 30

Trumpets

22

Bassoon

Violin 2, Viola, Cello (pizz.)

Oboes and Bassoon

29 31

p

31

33

35

ppp

37 32

4

Oboe 2

Oboe 3

(8va)-----

79

8va-----

3:2 3:2

37

(8va)-----

84

8va-----

3 3

Contemplating a Tangled Bank

SOLO 3

♩ = 120c.

4

5

ff

5

2

3

2

1

3

38

3

39

3

Violin 2 (soli)

TUTTI
DIV.

15

mf

f

mf

f

in measures 1 to 9 enter on the specified beat of the measure; the length of intervening rests may be shortened to ensure enough time to place the next entry correctly

21 (40)

23 (41)

5

Violin 2, Viola,
Violincello

UNIS.

32 (42)

ff 3 3 2

37

43 (43)

49 (44)

54 (45)

2 3 3

65 (46) (47)

DIV. a 3

6 7 12

fp ————— *ff*

VIOLIN 1

DIV.

pizz.

93 **(48)** 6 **(49)** 3 3 3 3

ff
pizz.

102 3 3 3 3

105 3 3 3 3 3 3

108 3 3 3 3

111 **(50)** 3 3 3 3 3 3

114

3 3

7 2

7 2

124

arco

mp

arco

mp

126

128

130

mf

mf

4 4

4 4

3/4 - 4/4

3/4 - 4/4

(52)

VIOLIN 1

140 53

3 6

156 54

Oboe 5 3 6

159

5 3 6 2

163 55

p *p*

165 56

5 5 6 6

177 57 UNIS. *pp*

Oboes 6 UNIS. *pp*

190

